

AUGUST, 1959



AMATEUR RADIO AMATEUR RADIO AMATEUR RADIO AMATEUR RADIO

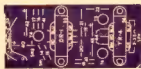
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THE CONTENTS

Tropospheric Propagation at	
V.h.f.—Part One	3
Our Hobby On Display	6
Painless Noise Limiting for 13/6	7
Simple Sideband:	
Parts Seven and Eight	9
VK-DL DX Contest, 1959	13
A Sideband Man's V.i.o.	15
Prediction Chart, August '59	15
DX	16
Correspondence	16
VHF	18
SWL	19
Contests:	
Scandinavian Activity Contest	19
C.C. DX Contest	19
Notes	21
Contest Calendar	21

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EDITORIAL



PROSPECTS FOR GENEVA

If the current international conferences do not wreck plans for the I.T.U. I will, by the time you read this, be on my way to Geneva together with other members of the Australian Delegation.

The fact that I am writing this in mid July makes it difficult to forecast what will happen there, but I think the picture is clear enough to estimate what our initial position is likely to be.

The International proposals as received were too incomplete to make any classification worth while, but certain trends are clear.

Neither the United Kingdom nor the U.S.A. are proposing to cut Amateur bands. The U.S.A. is actively opposed to losing frequencies especially to short wave broadcasting.

Its attitude is bound to carry great weight, particularly as it now has direct interests in Region 8.

In Europe there is a clear pattern to curb some Amateur activity for Region 1, and this is repeated in countries such as India, so strangely included in Region 3.

There is little doubt about the general pressure for frequency accommodation, so much so that some have suggested it would be easier to leave the high frequency allocations as they are now than to attempt any serious changes.

But to us, it is of more immediate interest to consider what took place at my first meeting with the Australian delegation in Melbourne a few days ago.

Here I was given a warm welcome, and an excellent hearing during discussions occupying almost a full day.

As I expected, none of the Australian proposals have been amended, but there are still so many from elsewhere which have yet to be tabled at Geneva that the real battles will take place there. And believe me they will not all concern the Amateurs!

Many countries are suggesting cuts to the 3.5 Mc. band—India nominates only 10 Kc. for Amateurs—and we may not succeed in holding our present allotment. But we must remember that, whereas at the mo-

ment we share the band with other services, the proposed 200 Kc. will be exclusive, and this has many advantages.

I hold considerable hope that the Conference will accept my suggestion for daylight sharing of the band between 7.1 and 7.3 Mc. in addition to the exclusive allocation 7-7.1 Mc. Let's face it—legal and illegal s.w. broadcast interference renders our full band almost useless at night, but with the exception of a few Australian stations which might start up there, it will be virtually unoccupied in this area during the day. The P.M.G. Department is apprehensive about how it will work, but I see no more problems than exist now in the shared 50 Kc. portion, where interference by Amateurs is unknown.

However, the delegates agreed to annotate this proposal for further consideration at Geneva, and if we all hammer this one, despite its novelty, I think we can get it. If so, it will be of enormous value to us.


Another annotation concerns a firm Amateur allocation in the 3900 Mc. band from which originally we were excluded. Otherwise, apart from some movement in the u.h.f. bands, halving the 56 Mc. band and sharing the wide bands above 1200 Mc., now nominally Amateur, with radio navigation, the allocations are likely to stay as they are.

There is so little support for reducing the 14 Mc. band that I doubt whether it will pass through at Geneva. American objections alone are likely to be so strong that it could well be abandoned.

Although for the reasons given above I am more hopeful than I was a few months ago; I am not underestimating the difficulties yet to be faced, but I know, too, that we will have friends at Geneva to help withstand the pressures we will meet there.

Be assured I will do all I can to justify your confidence in me, and the magnificent support you have shown by your many efforts to protect our bands and our future.

—JOHN MOYLE, VK3UJ, W.I.A. Representative at the I.T.U. Conference.



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Tropospheric Propagation at V.H.F.

PART ONE

THE newcomer to the v.h.f. bands soon discovers that DX contacts are pursued as avidly on these frequencies as on the "DC" bands. On 144 Mc. and higher the meaning of DX in terms of distance is different, but the pleasure and interest of working stations beyond the normal range is one of the attractions of v.h.f. The normal range, that is the radius of communication at times when the band is said to be "dead", depends mainly on the location of the station, antenna gain, power in the antenna and noise figure of the receiver. With modern gear and a reasonable location this radius could be up to 100 miles.

However, it will be observed that there are many occasions, particularly during the summer and autumn, when signals from far beyond the normal range are audible at excellent strength. Reflection by the ionosphere at frequencies over 100 Mc. is very rare, so how does this come about? The answer almost always is refraction in the lower atmosphere, called the troposphere.

This article is an attempt to explain in qualitative terms, mainly for those who are just starting to take an interest in the one and two metre bands, how such refraction may arise. During World War II, the unexpected radar ranges sometimes encountered led to the discovery of the correlation between radio conditions and the weather which had previously been dimly perceived by Amateurs working on 86 and 112 Mc.¹

From the Amateur viewpoint the classic article by W2BAV in "QST" in 1949 gave v.h.f. enthusiasts the information needed to predict whether an opening might be possible by inspection of the daily weather map.² But sometimes the good conditions expected did not materialise and W2OBB demonstrated that insufficient refraction was present as disclosed by radiosonde readings of upper air temperature and water vapour content.³

DEFINITIONS

It will be necessary to delve a little into physics and meteorology, so let us start with some definitions.

The Troposphere: In general there is a gradual decrease in temperature with increasing height above ground level averaging about 3 degrees Fahrenheit per 1,000 feet. At an altitude of about 40,000 feet, the temperature is about 60°F. below zero but above this altitude the temperature ceases to decrease regularly. The atmospheric layer in which the temperature falls with height is called the troposphere and is the layer where nearly all of the conditions controlling the weather are to be found.

Vertical Temperature Gradient: The rate of change of temperature with height is called the vertical temperature gradient or lapse rate. When the lapse rate is less than 3°F. per 1,000 feet, an inversion is considered to exist, even

though the upper air temperature may be lower than at ground level.

Adiabatic Temperature Changes: When a gas is allowed to expand by reducing the pressure on it cooling takes place, and similarly when a gas is compressed its temperature rises. These temperature changes which occur without receiving or giving heat to or from the surroundings are called adiabatic temperature changes. The operation of a diesel engine, the heating of the air inside a bicycle pump as it is used and the cooling of air escaping from an inflated balloon are familiar examples.

Mixing Ratio: The moisture content of the atmosphere may be expressed in various ways. The most convenient for our purpose is the weight in grams of water vapour mixed with one kilogram of dry air. This is the mixing ratio.

RADIO REFRACTIVE INDEX

For distances greater than line of sight the radio wave must be bent downwards towards the earth at some point along its path or alternatively the refraction may be gradual and extend over a considerable portion of the path. In either case the wave must encounter a discontinuity or gradient of refractive index such that there is a reduction of refractive index with height. Electromagnetic waves travel faster if the refractive index of the medium is reduced, therefore a wave travelling horizontally in an atmosphere having a negative gradient of refractive index with height will be bent towards the earth as the top of the wave front moves ahead of the lower part. The refractive index of dry air is almost the same for radio waves and light waves and is given by the expression $n-1 = 10^6 \times 79 (P/T)$ where n is the refractive index, P is the air pressure in millibars, and T is the temperature in degrees absolute. Thus a decrease in P or an increase in T would reduce n .

The refractive index of water vapour, which is always present in the atmosphere, differs for light and radio waves because the water vapour molecule has a dipole moment which varies with frequency. It may be shown that the radio refractive index increases as the water vapour content increases.^{1, 2} The total radio refractive index is obtained by adding that due to water vapour to that of dry air. The combined effect of the normal lapse of pressure, temperature and water vapour is such that the R.R.I. falls slowly with height, causing the radio range to be extended to about 20% beyond line of sight in the absence of other effects. With modern gear and reasonable power, this distance is exceeded mainly because of diffraction, reflection and scattering.

DX BY ANOMALOUS PROPAGATION

The gradient of R.R.I. required to cause a ray transmitted horizontally to assume a radius of curvature equal to that of the earth, and the individual

ALAN ELLIOTT,* VK3AEL

changes of temperature pressure and water vapour required to cause it may be calculated.^{1, 2} When the gradient of R.R.I. is greater than this, super-refraction is said to occur.

The effect of the vertical gradient of pressure is not negligible, but is too small to cause super-refraction by itself and is almost constant. Thus super-refraction must be caused by an increase in temperature with height or a decrease of water vapour content of sufficient magnitude. An unfavourable lapse rate of temperature may be combined with a very favourable reduction in water content or vice-versa, but in practice it is usually found that favourable gradients of both are present, or that a reduction of mixing ratio alone is the significant factor.

For super-refraction to occur, the minimum rate of temperature rise necessary is about 3°C. per 100 feet.⁴ The minimum rate of decrease in mixing ratio is about 0.5 gram per kilogram per 100 feet.⁷ In addition it would seem that the total temperature rise must exceed about 10°C. or the mixing ratio drop more than at total of about 1.5 gram per kilogram for the refraction to be of practical effect for micro-waves.³ Observation has shown that this seems to apply to 144 Mc. also. In other words the discontinuity must extend over a depth of at least 300 feet when the temperature or humidity lapse rate is at the minimum value.

THE WEATHER FROM THE V.H.F. POINT OF VIEW

If there is a condition where a layer of comparatively warm dry air exists over a layer of cooler moist air and where the temperature and water vapour differences are great enough, v.h.f. radio waves may be propagated for several hundreds of miles and the band is "open". Since the writer is not a meteorologist, explanations of the way in which suitable tropospheric conditions may come about have been based on elementary text books.^{3, 4}

Nocturnal Cooling Over Land

Heat from the sun passes through the atmosphere to which it is almost transparent and warms the surface of the earth which in turn warms the air near the surface by contact and convection. At night in the absence of cloud, heat escapes from the earth into space, causing the air close to the surface to be cooled by contact, but the air temperature several hundred feet aloft may not be greatly different from what it was the afternoon before, thus a temperature inversion may exist and will be at a maximum with clear skies and no wind. A cool night following a hot summer day or a clear cold calm winter morning may indicate a band opening. Topographical features restrict the distance which may be covered.

¹ Gibbs gives 4.8°C. per 100 feet for micro-waves.

* 31 Fenton Street, Ascot Vale, Vic.

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Advection from Land to Sea

The temperature of the sea does not change greatly from day to night, so the above process is not very marked over the sea. However, the horizontal movement of air (advection) may cause a mass of air warmed by contact with the land to move across the coast over relatively cold water. The lower layer of air is then cooled forming a temperature inversion, and if the air was originally dry evaporation from the sea would cause a drop of water vapour with height to develop as well. The combined effect could result in the formation of a duct in which the wave may be trapped similarly to a wave guide. The shorter the wavelength, the shallower the duct needs to be to contain the wave, therefore band openings by surface ducting should be more frequent on the higher frequency bands.

Coastal Inversion

Coastal inversions may occur in Australia during the warmer months when the land temperature rises considerably above that of the sea. Warm air over the land rises because of its lower density and is replaced by cooler air from the sea. The uplifted air flows across the coast resulting in a cycle of air movement causing a sea breeze with associated temperature inversion (Fig. 1). This effect may be noticed several miles inland.

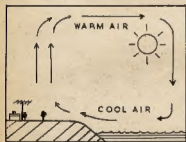


FIG. 1 COASTAL INVERSION

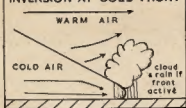
Subsidence Inversion

The pressure systems which move across the continent generally from west to east are formed by a complex series of events including the rotation of the earth, the heating effect of the sun, and the presence of land and sea masses. These pressure systems are shown on the weather map as irregularly shaped areas enclosed by lines called isobars, connecting places of equal barometric pressure. Winds are caused by the movement of air from high pressure to low pressure areas, but due to the rotation of the earth and ground friction, the direction of the wind is about 30 degrees from the isobars over land and about 10 degrees over the sea at low altitudes.

Outflow of air near the surface from a high pressure area results in the air above sinking to replace it. As the air sinks it becomes subjected to greater pressure, causing the temperature to rise as it is compressed adiabatically. In the absence of evaporation or condensation the mixing ratio would be unchanged but the vertical gradient of mixing ratio, which usually decreases with height, would be accentuated by the compression. The boundary be-

tween the warm air in the "high" and the cooler air in an adjacent "low" is not vertical. There is very little mixing between masses of air at different temperatures, thus the warm air tends to spread out over the denser cooler air around the edge of the "high" which may produce a strong inversion of temperature or mixing ratio, or both. Over the sea, subsidence may cause ducting when evaporation increases the water vapour lapse in the lower layers. Subsidence is the most frequent single cause of super-refraction, at least in southern Australia. A diagrammatic representation of a cross section through a "high" is given in Fig. 3.

FIG. 2 TEMPERATURE INVERSION AT COLD FRONT



Cold Fronts

If a mass of air warmed by travelling over land for some time in summer is followed by a mass of air cooled by contact with a southern ocean, the boundary at ground level may be sharply defined. The cold air forms a wedge under the warm air with a slope of about 1 in 100, producing a temperature inversion and possibly a reduction in water vapour content. Squalls and thunderstorms are associated with an active cold front and the augury for DX is poor. However, it sometimes happens that the warm air forced aloft by the cold wedge is very dry so the front will pass over without any rain or even without cloud (Fig. 2).

It has been noticed that a weak cold front of this type between two high pressure areas will sometimes cause the band to open, particularly along a line almost parallel to the front shortly after it has passed over one or both stations. Cold fronts are shown on the weather map as thick lines with spikes pointing in the direction of travel. Warm fronts may also exhibit inversion, but are comparatively rare in Australia.

To sum up, the conditions which may indicate a band opening may be as follows:

1. A cold calm night following a warm day.
2. At the edge of a high pressure area. It has been found that the

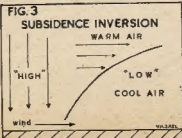


FIG. 3 SUBSIDIANCE INVERSION

trailing edge is usually, but not exclusively, more likely to be favourable (i.e. falling barometer), particularly if the trailing edge is very extended. There have been so many exceptions to the "along the isobars" theory that it is not of much help.

3. Paths across elongated "highs" or islands of "highs". Paths inside a large "high" are usually not good.
4. Ducting over the sea.
5. Paths nearly parallel to a cold front shortly after a cool change without rain, particularly when the front is between two "highs". Observations in Victoria have shown that paths crossing a cold front at right angles are usually poor.
6. In general, the presence of a low pressure area will be associated with a "dead" band. If the barometer is high and steady, conditions may not be much above average, but look for DX when the barometer is rising or falling as a "high" crosses your station. If the centre of the "high" passes to the north or south, the barometer may be almost steady and not very high (say between 29 and 30 inches) but the band may be open.

Conclusion

By watching your barometer and the weather maps in the daily paper you will be warned in advance of possible openings. Good conditions are not confined solely to the warmer months—many good openings have occurred in winter.

Typical weather maps illustrating the more frequent types of band openings with tracings of radiosonde charts giving curves of temperature and water vapour in the upper air on those days will be given in Part Two.

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HI-FIDELITY FESTIVAL RESULTS

In conjunction with Melbourne's recent Hi-Fidelity Festival in aid of the Alfred Hospital Building Appeal, J. H. Magrath & Co. Pty. Ltd. arranged a special HI-FI Competition for home constructors of Amplifiers.

The judge unanimously awarded an outright prize of £20 to Mr. J. E. Fitzgerald, 71 Bellett St., Camberwell, Vic., after the "Stereorama" Concert at the Melbourne Town Hall on Friday evening, June 12, and the winner was congratulated on his craftsmanship and the meticulous quality of his entry.

OUR HOBBY ON DISPLAY

Background of Student-to-Student Amateur Radio Contact from Morwell High School (Vic.) through VK3BB on 7th and 8th May, 1959

When the Advisory Council of the Morwell High School (94 miles south east of Melbourne) decided to conduct a Fair on Friday, 8th May, to raise funds, it was agreed that educational features as well as the usual money-raising ones should be included.

Mr. H. S. Lazarus, the President of Morwell Chamber of Commerce and a member of the Advisory Council, asked Mr. A. E. (Bert) Budge (VK3BB) whether he could do anything to help on Fair Day. Bert suggested that he could shift his station to the School for the day, and that it might be possible to arrange for a student-to-student contact.

Mr. Budge and the Headmaster of the School (Mr. A. H. Morris) made an official approach to the Postmaster General's Department for permission to operate from Morwell High School, and for a special call sign for the occasion. The P.M.G. was also asked to lend an AR-88 receiver, a specially selective one, and to give technical assistance before and on the day, if such were necessary.

from the States. The A.R.R.L. offered all assistance, and several letters were written on each side discussing details.

Working independently whilst waiting for A.R.R.L. replies, Bert VK3BB, during long hours at the High School, succeeded in making many contacts in various countries, and explained the idea. The co-operation received was excellent from the following stations, which did not, for one reason or another, take part in the actual proceedings on Fair Day:

W9WE, W9YRO, W9HRV, W9RNK, K6TCZ, K6SSA, K6BAH, K5OSH, W1BEQ, W1BCR, W1ONK, W2MI, W4APS, ZL3FM, ZL3GG, ZL3VI, ZL3US, ZL2AIX, KH6DEU, VR2CC, G3JAF, VP8UL and KC4USK.

None of the stations arranged for us by the A.R.R.L. were contacted. This was unfortunate, as we have no doubt of the interest of the stations concerned. We looked for WINFT, W6UED, KH6IJ several times, and cabled these stations for schedules, all unsuccessfully. The vagaries of radio contact were to blame.

for the excellent cover the project was given from its inception. The story was carried also by the Melbourne "Age," "Sun" and "Herald" and over the Victorian A.B.C. radio news.

Victorian television station ABV2 (A.B.C.) asked whether we could put on the show a day early, on Thursday, May 7, so that a film could be taken and shown over t.v. on the Friday of the Fair. Naturally, we accepted the suggestion, although it meant last minute changes in the schedules arranged. Several stations were asked to come on for both days.

Unfortunately for our plans, ZL3FM (Christchurch, N.Z.) informed us on the Wednesday that the Radio Inspection Branch there would not allow the student-to-student broadcast, so we reluctantly had to drop ZL3FM and several other ZL stations interested from the scheme. Similar news came to us from G3JAF (Hants, U.K.).

A further setback came on television day—the Thursday. At 9.30 a.m. VR2DO cabled as follows: "Regret authorities disallow student participation". Act-



Left: Three students and a staff member are at the table with the second microphone.



Right: A section of the crowd, at 10 p.m. on May 7 (while in contact with W4AEK and W4APSI, is typical of the interest shown throughout the day).

Official permission was granted for VK3BB to be operated from the School from April 24 to May 9 inclusive, after certain safeguards were agreed to by Bert VK3BB and the Headmaster. No special call sign was granted, but the words "operating from Morwell High School" were to be added after VK3BB. An AR-88 receiver was also made available. Mr. C. Manning, Radio Inspection Branch, visited the School and assisted throughout all the proceedings on May 8.

The School received wonderful co-operation from the State Electricity Commission officers in Morwell, who erected two 50 ft. poles, as well as the Lazy H antenna which was beamed on the United States of America.

In the meantime, Bert VK3BB wrote to Mr. Perry Williams, Assistant Secretary of the A.R.R.L. (W1UED), in West Hartford, Connecticut, U.S.A., outlining his hopes for a student-to-student contact and asking for help

A very exciting cable on Fair Day eve came from Mr. Perry Williams of the A.R.R.L., as follows: "Look for W1AW 21330 Kc. 0230-0315 GMT May 8. Parker and group will be on hand. 73 Williams." Mr. Parker is the President of the West Hartford Club, made up of High School students.

At Morwell High School, staff and about 24 students went into training on microphone technique and prepared a series of questions for the day. These questions were airmailed to many of the stations named above to facilitate their preparations. Answers were also prepared at Morwell for our own use in reply.

The support of radio, television and the press in Victoria was very gratifying. Commercial radio stations 3UL Warragul and 3TR Sale, and the Australian Broadcasting Commission's Regional Station 3GI, also at Sale, gave us excellent advance publicity, as well as on the day. The Morwell "Advertiser" deserves our special thanks too

usually, Suva was timed to come in for television at 8.0 p.m. E.A.S.T. with two boys from Suva Boys' Grammar and two girls from Suva Girls' Grammar School. We cabled back instantly for VR2DO to keep the schedule and to ask and answer questions himself, if necessary. Mr. Lazarus, President of the Morwell Chamber of Commerce, then rang Canberra and was in touch with the Trade Commissioners for New Zealand and for the United Kingdom. Attempts were made at that late hour to overcome the difficulty, but unsuccessfully, due, we feel sure, to lack of time. Had we made earlier approaches to the correct authorities, we feel we would have had 100 per cent. co-operation for all countries concerned. The lack of such an approach must be put down to our inexperience.

On the Thursday, May 7, we had several stations standing by on schedule, notably K9PTQ, with students from New Trier High School, Winnetka, Ill.; K6BAH, Uplands, Calif., with students

from Pomona High School; G3JAF, Hants, England (no students); VR2DO, Suva (no students); W4AHK, Florida, with students from Eustis High School; and W4APS, Georgia.

Reception conditions on that day were far from good, but excellent contact was made with Suva and with Florida and Georgia. The television film (sound) was, under the circumstances, quite good. The next day, Fair Day, gave us excellent reception—too late for t.v.

First class contact was made with K9TPQ with whom a long student-to-student contact was made—for one hour. Other equally good contacts were VE2AS (Suva) for half an hour, and W4AHK, with W4APS standing by, for one hour and twenty minutes.



Bert Budge, VK3BB (in front), and Gordon Morrison, VK3TH (at rear), at the controls of VK3BB/F.

The public interest in the Radio Room at Morwell High School for the fortnight that VK3BB operated there was intense. On the actual Fair Day, large crowds were in the room over a period of many hours. Participating students at Morwell maintained their own interest throughout, and obviously were delighted at being able to share in what was for them a rich experience.

One result of the experiment is that Morwell High School intends to set up its own Amateur Radio Station when members of staff obtain their licence. Also, special QSL cards with photographs of the proceedings and of the School and district are to be sent to those Amateurs who helped.

Bert VK3BB wishes to thank all Amateurs who assisted him in any way, and particularly those who had repeated schedules with him. His thanks go, too, to the students of participating Schools.

The Headmaster of the Morwell High School, Mr. Allan Morris, also thanks them all, and also Mr. Budge, for a wonderful example of international co-operation in an unusual educational experiment. All at Morwell High School have no doubt as to its success.

A. E. BUDGE, VK3BB.
A. H. MORRIS, Headmaster.

PAINLESS NOISE LIMITING FOR 13/6

GEORGE H. CRANBY,* VK7GC

THE other night I was sitting in front of my modulator trying to make the speech clipper behave. At the same time I had the receiver running, enjoying some juicy QRN on 40 metres. Suddenly a thought struck me, and out came the speech clipper circuit diagram, paper and pencil. It all looked so simple—it was just too silly!

A little discussion next morning with Bill VK7MC convinced me that it was not so silly, really, and the same night an half hour (yes, half-an-hour) of work proved the pudding. It works, and it works that-away:

It's the old shunt diode limiter, used in the audio stage with variable blocking bias. As can be seen, a reference voltage is taken from the joint between the two 20K resistors (they can be 22K, or anything thereabouts) to a d.c.-blocked section of the audio input line. A dropping resistor is inserted also.

Positive peak clipping is provided by the 1H diode which has positive bias with respect to reference; the second diode clips negative peaks, the cathode being connected to reference, and the plate to earth; earth being negative to reference.

The variable blocking voltage is derived from the cathode bias resistor of the audio output stage, the resistor actually being a potentiometer of appropriate value.

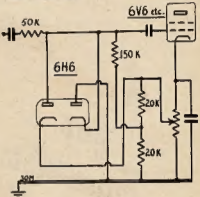
That's all there is to it, chaps. With the potentiometer slider in top position, and with 12 volts total bias, there is 6 volts bias on the clipper cathodes and clipping starts when the peak audio amplitude exceeds 6 volts. As the slider comes down towards the earth end the bias voltage drops and clipping starts at lower peak voltages. Noise can never exceed peak audio level.

* 6 Barrack Street, George Town, Tas.

It is actually possible to clip the audio input peaks until distortion starts, without losing much audio volume, but at the same time reducing random noise peaks.

As a refinement the potentiometer could be reduced to, say, 350 ohms, and a fixed 150 resistor connected at the earth end. This would limit the amount of clipping to prevent total cut-off.

In practice, the noise limiter on-off switch of the existing receiver is simply replaced by the potentiometer knob, and any degree of limiting is at your finger tip.



- The cost:—
- | | |
|---------------------|------|
| 1 6H6 valve .. | 2/6 |
| 1 socket .. | 1/3 |
| 1 potentiometer .. | 5/6 |
| 4 resistors .. | 3/0 |
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| | 13/6 |

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Bit Dia.:	Volts	Watts	Nett Weight	Length	Recommended Use
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Model 6a 3/32" (Push-on)	6	6	0.25 oz.	6"	As for Model 6 (for extremely delicate work only).
Model 9 5/32" (Push-on)	6, 12, 24-27½	8.3	0.25 oz.	6"	Hearing Aids, Radio and TV Sub-assemblies, Coils, Electronic Instruments, Model Construction, Electro-Medical, etc.
Model 12 3/16" (Push-on)	6, 12, 24-27½	12	0.5 oz.	6.25"	Radio, Television, and Telecommunications assemblies.
Model 18 3/16" (Push-on)	6	18	0.75 oz.	7¼"	For heavier work, heat capacity equivalent to that of most 80 watt soldering irons.

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MSP2.58

Amateur Radio, August, 1959

SIMPLE SIDEBAND

PARTS SEVEN and EIGHT

A SIMPLE VOICE CONTROL SYSTEM FOR EITHER A.M. OR S.S.B.

"How's copy, John?"
 "A little QRM. How am I?"
 "There's some on you, too."
 "Well, follow me up, I'll go up five."
 "OK... OK, I have you now. How am I?"
 "Fine."

The above of course is an extract from a typical voice controlled operation. Note the similarity between this and the telephone or "duplex" operation. The only difference is that in this case you can't actually listen on the frequency at the same time as you are speaking. But pause for breath and bingo! in comes the reply. Just like that!

Although it took the s.s.b. boys to make this form of operation popular, there never has been any real reason why it could not have been used by a.m. stations provided one or two little points are observed.

The stations concerned must operate exactly on the same frequency otherwise, when two stations accidentally transmit together, which of course happens often, a loud heterodyne will blast your ears off. The only other requirement is that you switch off the a.v.c. and operate on "manual" to prevent the noise surging up when the carriers are off. You might of course fit a squelch circuit and have de-luxe a.m. v.o.x.

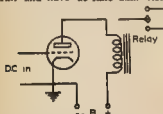


Fig. 1.—D.C. applied to grid will cause relay to open or close.

V.o.x. circuits are really simple and the "bits and pieces" will be found in almost every junk box or piece of surplus equipment. This will prevent you from spending the money the XYZ gave you to pay the butcher! (Better the junk box than the "dog-box.")

There are two generally used systems of v.o.x.—those which use relays and those which don't. Both work well but simplicity is on the side of the relay system. Certainly, it is more versatile and is more readily adapted to suit various types of transmitters. It is the system I propose to discuss.

Fig. 1 shows a triode amplifier which, instead of having a resistor or a transformer in its plate circuit, has a relay. Most of you who managed to struggle past the primers realise that if we apply a positive bias to the grid of the tube we will get an increased plate current. If we apply a negative voltage we get a decreased plate current. When

sufficient plate current flows the relay clapper pulls down, and when the plate current decreases the relay clapper lets up. We arrange the contacts to switch the transmitter and receiver on and off. To get our d.c. voltage we steal a little audio from the transmitter pre-amp. when the volume control is not looking and with a diode we rectify it and apply it to the grid of our relay tube. And that's all there is to it!

It is more usual to arrange the bias on our relay tube so that when no d.c. is applied to the grid of the d.c. amplifier the relay stays closed. We do this by putting a potentiometer in the cathode circuit and adjusting the resulting voltage drop until the plate current allows the relay to hold down.

Now, when you say, "Hello John," your mike converts the sound to audio, a diode rectifies the audio and gives you a negative d.c. voltage and this you apply to the grid of the relay tube which responds by causing the relay to open, the transmitter to switch on, the antenna to switch from transmitter

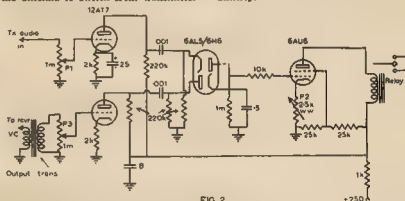


FIG. 2

Fig. 2 shows the complete circuit of the v.o.x. used at this and a few other stations. The 12AT7 (or similar) is a voltage amplifier. One section amplifies the audio from the receiver and the other the audio from the audio preamps. In the exciter, this latter point is taken off just before the volume control so that the v.o.x. is independent of gain control settings.

The two triodes feed the two diodes whose d.c. outputs are combined in the 1 meg. resistor and applied to the grid of the 6AU6 through a 10k grid stopper.

The method of adjustment is as follows: Turn down the receiver gain. Turn down P1 and P3. Adjust P2 until the relay closes. Talk into the mike and turn up P1 until the relay opens and functions as I have already described. Now turn the receiver to normal level. The receiver will, of course, trigger the relay. Turn up P3 until the relay ceases to chatter. When you speak into the mike the relay should click in and out normally yet be unaffected by the receiver noise. Do not turn P3 higher than necessary or you will have to turn P1 up to match. This

to receiver, and the receiver to "dead-en". But so that the relay does not open in between "Hello" and "John", you arrange a long time constant by placing a condenser from the grid of the relay tube to ground and this stays charged between words, but leaks away when you pause at the end of the sentence. There is nothing worse than to have a time constant here that is too short and allows relays to clash and bang throughout a sentence. Conversely, you don't want the relay holding in too long when you pause or you miss the other fellow's short replies.

No matter how good the voice control system, you will always lose a portion of the first letter or word because it takes a certain amount of time for the condenser to charge up and the relay to open and the transmitter to switch on. Don't be surprised therefore, if out of your "Hello John" you lose "alf the haitch". This will hardly be noticed and in practice, because you tend to speak in "bursts", is discernible only by careful listening.

Now that we have our voice control switching the transmitter on and the

receiver off (and vice versa) there arises another problem. When John at the other end says his "Hello", the sound coming from the speaker of our receiver immediately switches on the transmitter. It happens so quickly that about all we get is the "alf an haitch". To overcome this, one could wear phones and although phones do exclude the XYZ's "Come and get it!" that's not much use if you have to go hungry. Fortunately for the peace of the home we are readily able to overcome this little problem merely by rectifying a portion of the receiver output with the rectifier connected so that we get a positive d.c. output voltage. This, when applied to the grid of the relay tube (or d.c. amplifier which is its correct designation) opposes the negative voltage and thus we get cancellation. In other words, you are able to say your "Hello John" and John is able to reply with his "Hello Bill" without the transmitter behaving like a multi-vibrator gone mad. This circuit we call **antirip**.

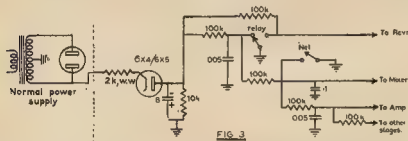
will cause you to yell into the mike to get the relay to "click" in.

Here are one or two bug-shooting points. By using the phones, make certain no hum is getting in from the receiver. Make sure that no clicks are coming in through the power supply and getting into the 12A7 stage. Check this by connecting a 0.1 μ F. condenser in series with the phones and hooking the lot across the power supply. Clicks heard here will trigger the relay.

If the relay responds to noise pulses from the receiver try placing a 0.001 to 0.01 μ F. capacitor from either or both plates of the 12AT7 to ground.

There are several ways by which you may use the relay to "kill" the receiver and transmitter. You may use the contacts to switch off the h.t. to the exciter, the supply to the antenna relay, and in its turn, the h.t. to the receiver. If you wish, you may short out an audio stage in the receiver or short out the speaker. I tried many methods and only after much experimenting did I arrive at a favour of the system that uses a negative bias to bias off the unwanted tubes. This method may make use of an existing power transformer.

In addition, all that is required is a 6X4 or 6X5 rectifier, an electrolytic condenser and a 10k bleeder resistor.



(See Fig. 3.) By applying this bias through isolating resistors (as you would in your a.v.c. in the receiver) to the grids of the tubes you wish to disable and then using the relay to short out the bias so that the tube (or tubes) is allowed to operate, one has a near perfect system of switching which is absolutely free from clicks and squawks, a system which allows "shaping" of the characteristics to almost any desired degree.

In my own case I apply the bias to the suppressor grid of an r.f. stage in the receiver and to the output through a small neon bulb. This neon is optional but does remove the last vestige of thump when the receiver gain is high. You can, of course, apply the bias to the a.v.c. line but this does prevent you from using long time constant a.v.c. because the receiver will take some time to recover.

By removing the bias to the exciter (by shorting it out) its tubes are able to function. Again this is effected without clicks and bangs.

The bias may also be applied to a T/R switch if one is used. In my own case, I use a set of points on the v.o.x. relay to switch an antenna relay. I find this method very satisfactory so long as the antenna relay is quiet or put in a sound proof box.

A word about v.o.x. relays: Any relay with about 5,000 to 20,000 ohms resistance will perform just so long as it does not take too much current to close it. This is especially true if it closes on less than 8 mA.

One further point; if you bias off an oscillator to "kill" it you may be troubled with either frequency shift or squawks. This is one of the reasons it is usual to use oscillators outside the Amateur bands and then heterodyne to get to the desired frequency. This allows you to "kill" the mixer yet leave the oscillators running. On a.m., of course, the frequency shift would not bother you but on d.s.b. and s.s.b. of course, it is important.

Concluding, I must say that there is something gratifying in being able to hear QRM almost the moment it comes on the frequency. It has happened though, that sometimes I have begun a CQ call and part way through have had a station come up on the frequency continuing a contact he has been having with a station on a **different** frequency. This means, of course, that you put your tail between your legs and shift frequency, leaving the other fellow to it. The "facesaver" is that had you been on "overs" you would have continued and no one would have got through!

between s.s.b. and audio. (Voice is s.s.b. in fact!) Imagine how your pet hi-fi would sound doubled! That's about how I reckon the s.s.b. would sound. (It is like that to some, I have been informed!)

Heterodyning to the wanted frequency in a receiver does not cause distortion to the signal and we heterodyne in the transmitter for exactly the same reason. In a filter rig it is not practical, and indeed, it would be well nigh impossible, to have the filter variable, tuned to whatever band you would transmit on. A phasing type transmitter can and often is made to produce s.b. on the working frequency but this is the exception rather than the rule. Various factors influence design toward the heterodyning principle. Several of the reasons are. (a) it is usually easier and cheaper to produce s.b. on one frequency (b) it is difficult to design a phasing rig that will retain the same sideband suppression over a band of frequencies; (c) it is too easy to get feedback to the oscillator when the output is on the same frequency. There is nothing worse than a s.b. signal whose carrier was also f.m. modulated before it was suppressed (if you have heard this you will most certainly agree with me); (d) in using voice control it is undesirable to switch off the v.f.o. each time you go over to "listen". It will be most difficult to keep the oscillator stable when it is periodically heated then allowed to cool and it is difficult, though not impossible, to "kill" the oscillator immediately you go to receive, otherwise each pause for breath is shattered with the agonised gasp of a dying oscillator. Killing the oscillator quickly will produce key clicks both in the receiver and on the air.

In procuring s.s.b. inductive filters are usually designed around the 10 kc. to 30 kc. frequencies. Mechanical and xtal filters usually operate around the 100 kc. to 300 kc. frequencies. Taking say 500 kc. as an example, it is now necessary to feed a v.f.o. of around either 3.3 megs. or 4.3 megs. along with the 500 kc. signal into a mixer tube such as a 6BE6 to get 3.8 megs out. It is important to realise that the proper selection of one of the two oscillator frequencies available determines which sideband will be transmitted. Frequency conversion may invert the sideband.

In a phasing type rig this is of little consequence because it is so easy to switch to the opposite sideband in the generator itself, but in a filter rig this is of the utmost importance. You may deliberately generate a lower sideband then inadvertently invert it in the frequency conversion process. Exactly the same inversion may take place in your receiver converter, where you may easily invert the sideband and it is this that causes the need to tune a receiver backwards when some converters are used ahead.

One other trap for young players is the image. In a receiver this may show up as annoying QRM, but in a transmitter this will show as **output outside the Amateur band**. No doubt the authorities will find this annoying! Stop and think about it: We have a generator at 500 kc.; have a v.f.o. (local oscillator) in a receiver of say 3.3 meg., we feed

these into a mixer and get an output (i.f. of 3.8 megs. But we also have an output of 2.8 megs (3.3 megs less 500 kc.) which might well be a disturbance to the shipping channels. It is the tuned circuit in the mixer plate circuit which selects the particular output required. One tuned circuit is insufficient. This is one of the reasons against the use of high level mixers. In my opinion, for this and other reasons, high level mixers are to be avoided like a plague.

And again just another pitfall for the unwary is this: A mixer tube such as the 6BE6, 6BA7, etc., will also amplify and it will amplify the v.f.o. so that in our typical case above we also have an output of 3.2 megs from the mixer. Once again we depend upon the tuned circuits to eliminate this.

Now, to rub salt in the wounds, the v.f.o. will have harmonics and though in this particular case they will not be troublesome, there are very many applications where they are.

To those of you who still remain with me after that lot, I suggest this: If you would use generator or conversion frequencies that are not in common use get out a piece of paper and a pencil and work out all the various combinations there may be to trouble you. Otherwise, unless you are just plumb lucky, you had better get your story ready for the radio inspector.

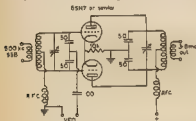


Fig. 4—A balanced mixer will cancel out the v.f.o. frequencies in the plate circuit.

All is not lost however, even if you do have an output where it shouldn't be, for by the use of traps and more unusual mixers it is often possible to get rid of the unwanted.

Take a look at the mixer circuit of Fig. 4. No doubt you have seen something like it before. It is a balanced modulator which is really the same thing as a mixer. It is also sometimes used in v.h.f. converters. It is then called a balanced mixer. A balanced mixer it is. Taking the earlier figures if we feed our 500 kc. signal into the tuned circuit in the grids this signal will be amplified and be presented to the tuned circuit connected to the plates. But because the plate circuit is tuned to a frequency (3.8 megs.) considerably different from the input, there will be little or no output at this frequency. A v.f.o. though of 3.3 megs. would, if fed into the grids in the same manner, get through a plate circuit tuned to 3.8 megs. But if we feed the v.f.o. into the grids (or cathodes) in parallel the v.f.o. signal will be cancelled out in the push-pull plate circuit. You may, if you wish, feed the v.f.o. signal in push-pull and put the two plates in parallel. It matters little. A balanced mixer has slightly less output than the conventional mixer

tube and though it uses a few more components it is often the best by far in a particular application. But remember this, it is important, because a mixer is a non-linear device it creates harmonics. This applies to all mixers. Knowing all these above factors, it should not be too difficult to keep just one jump ahead of the radio inspector.

Although I used a filter rig in my explanation above, all of the remarks were applicable in exactly the same sense to the phasing section. If the phasing rig generated s.s.b. on say 9 megs., which is about the most commonly used frequency, and a v.f.o. of 5 megs. is used (round figures, all cases), the output or i.f. frequency will be both 4 megs. and 14 megs., either frequency being selected by the tuned circuit in the plate. If the 4 meg. (80 metre) output is selected, beware of the 5 meg. frequency produced from the v.f.o. If you use several tuned circuits between the mixer and the antenna this 5 meg. product may safely be ignored. A rule of thumb: Never tune up to a carrier that will not balance out with the carrier balance controls. More than likely it is an unwanted spurious output. The grid current of your final should be zero when the carrier is wound out.

Harking back to our phasing rig, just by using the 20 metre coils we must now select the 20 metre output. We get either 14 or 4 meg. output merely by changing the coils. But, and the but is a large one, also present in the output will be the third harmonic of the v.f.o. which is around 15 megs. Again if you use several tuned circuits following the mixer you will have little

output at approximately 15 megs. Once again, with an amplifier, etc., this will not be troublesome.

A few further points High C in the tuned circuits will reduce spurious output but will create need to tune the circuits each time the frequency is moved. Also, the L/C ratio determines the voltage across the tuned circuits and this will of course affect the output.

Using a 9 meg. s.s.b. generator one may get the following outputs from various injection frequencies:

- 80 metres: V.f.o. 5 megs. (round figures).
- 40 metres: V.f.o. 16 megs. (round figures). Triple a 5 meg. v.f.o.
- 20 metres: V.f.o. 5 megs. (round figures).
- 15 metres: V.f.o. 12 megs. (round figures). Double a 6 meg. v.f.o.; or 15 metres: V.f.o. 30 megs. (round figures).
- 10 metres: V.f.o. 19 megs. (round figures). Triple a 6 meg. v.f.o.

February 1957 "QST" gives an excellent article on an ARC5 conversion to give these various v.f.o. frequencies. In any case you must use a separate doubler or tripler and the grid current to the converter should be tube manual value. Do not exceed the correct value. It is 0.5 mA. for a 6BE6. Higher current will give considerably greater output of the unwanted products. It is often a good idea to run a little lower grid current for this reason.

Next month I propose to give the circuit diagram for another type of all-band heterodyne unit such is in use at this station

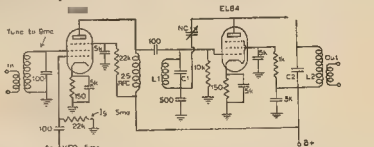


Fig. 5—A mixer and amplifier circuit suitable for use after a 9 meg. s.s.b. generator. This circuit gives either 80 or 20 metre output, using only the one v.f.o. range. (Tune L/C and L2/C2 to 80 or 20 metres.) Voice control may be used by removing the mixer plate and screen voltages.

trouble. But if you run a simple exciter into the antenna you are liable to have two outputs at once. The March, 1956, "QST" article of an ARC5 conversion rig, as it is published, has considerable output on the unwanted frequencies as a result of high level mixers and too few tuned circuits.

Fig. 5 shows the circuit of a mixer and amplifier which may follow the phasing rig shown in May 1959 "A.R." The crystal and coils shown will, of course, be changed to the new frequency of 9 megs.

A v.f.o. which tunes the range 5 to 5.5 megs will give output from 3.5 to 4 megs. and from 14 to 14.5 megs. There will be a small amount of output at 5 megs. when operating on 80 metres but with the use of an amplifier, antenna tuner and antenna which is itself a tuned circuit, no trouble will be experienced here. Also, on 20 metres there will be a small amount of

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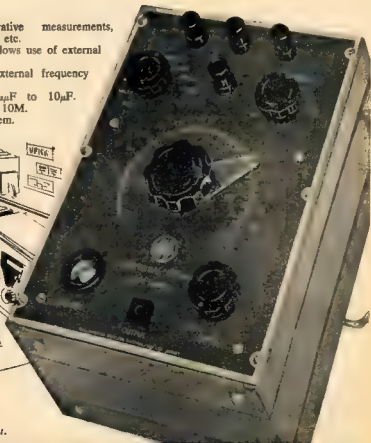


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VK-ZL DX CONTEST, 1959

Phone—1000 GMT, Saturday, 3rd October, to 1000 GMT, Sunday, 4th October

CW— " " " 10th " " " " 11th "

N.Z.A.R.T. and W.I.A., the National Amateur Organisations in New Zealand and Australia, invite world-wide participation in this year's VK-ZL DX Contest.

Objects: For the world to contact VK and ZL Stations and vice-versa

When?: Phone 24 hours from 1000 G.M.T., Saturday, 3rd October, to 1000 G.M.T., Sunday 4th October

C.W.—24 hours from 1000 G.M.T., Saturday, 10th October, to 1000 G.M.T., Sunday, 11th October.

Duration for all contestants is 24 hours.

RULES

1. There shall be three main sections to the Contest—

- (a) Transmitting Phone.
- (b) Transmitting C.W.
- (c) Receiving—Phone and C.W.

2. The Contest is open to all licensed Amateur transmitting stations in any part of the world. No prior entry need be made. Mobile Marine or other non-land-based stations are not permitted to enter the Contest.

3. All Amateur frequency bands may be used, but no cross-band operating is permitted.

4. C.W. will be used for the second week-end and Phone for the first week-end. Stations entering for both Phone and C.W. must submit entirely separate logs for each.

5. Only one contact per band is permitted with any one station for Contest purposes.

6. Only one licensed Amateur is permitted to operate any one station under the owner's call sign. Should two or more operate any particular station, each will be considered a competitor, and must submit a separate log under his own call sign.

7. Entrants must operate within the terms of their licences.

8. **Cyphers:** Before points may be claimed for a contact, serial numbers must be exchanged and acknowledged. The serial number of five or six figures will be made up of the RS (telephony) or RST (c.w.) reports plus three figures which may begin with any number between 001 and 100 for the first contact, and which will increase in value by one for each successive contact, e.g. if the number chosen for the first contact is 053, then for the second contact the number must be 054, for the third 055, and so on. If any contestant reaches 999, he will start again with 001.

9. **Entries** must be set out as shown in the example below, using one side of the paper only. Entries must be post-marked not later than the 31st October, 1959, and addressed to the Federal Contest Committee, W.I.A., Box 2611W, G.P.O., Melbourne, C.I., Victoria, Australia.

10. Scoring: For VK-ZL Stations only. Five points will be scored for each contact on a specific band with an overseas station, and in addition for each new country worked on that band **BONUS** points on the following scale will be added:—

1st Contact	..	50 points
2nd "	..	40 "
3rd "	..	30 "
4th "	..	20 "
5th "	..	10 "

For the purpose of this rule the official countries list will apply with the exception that each VE, W, and ZS call area will count as a separate country.

For Overseas Stations. Five points will be scored for each contact on a specific band with a VK or ZL call area (ZL1, 2, 3, and 4; VK0 (zero), 1, 2, 3, 4, 5, 6, 7, and 9), and in addition for each new call area worked on that band a bonus of 50 points will be added.

11. Logs submitted by overseas contestants should be set out as shown in this example (VK and ZL entrants will modify their logs accordingly.)

VK-ZL DX Contest, 1959

Page 1

Name.....Section

Address.....Call Sign.....

Claimed Scores. Total

Band Scores: 80 Metres

40 "
20 "
15 "
11 "
10 "

Tx-Input PowerAerial(s)

Declaration: I hereby certify that I have operated in accordance with the rules and spirit of the Contest.

Signed

Date

VK-ZL DX Contest, 1959

Page 2

Date Oct.	Band Mc.	Time G.M.T.	Station Worked	Serial Sent	Serial Received	Points Claim.	Bonus Points	(Leave Blank)
3rd	14	1054	VK2XYZ	57001	54027	5	50	
	14	1100	VK3ABC	54002	44131	5	50	
	14	1110	VK3AKQ	46003	57008	5	—	
	21	1220	VK3AZX	58004	58045	5	50	
	21	1230	ZL2XYZ	58005	57152	5	50	
	21	1257	ZL2ABC	55006	45013	5	—	
	21	1315	VK9XY	57007	58141	5	50	
	21	1405	VK9AB	59008	59016	5	—	
	TOTAL (Points Claimed + Bonus Points)						40 + 250	290

[Contestants are requested to maintain "sent" serial numbers in the correct sequence and not to divide their logs into bands.]

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Attenuator: Low impedance type in cathode follower output.
Input Characteristics: Selector switch permits use of external input through panel terminal, line-frequency sweep of variable phase or internal sweep from sweep generator.
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Page 16

Page 1

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★ RADIOTRON DESIGNER'S HANDBOOK, by Langford Smith	55/- " 2/6 "
★ T.V. SERVICING GUIDE, by Deane & Young	20/9 " 1/- "
★ G.E. TRANSISTOR MANUAL	20/3 " 1/- "
★ RADIO VALVE DATA—WIRELESS WORLD	8/6 " 9d. "

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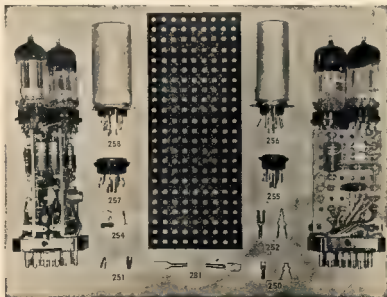
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ES

FEDERAL

REMEMBRANCE DAY CONTEST

On the 18th August fourteen years ago Victory Day in the Pacific was declared. To some of us it seems only yesterday that we were involved in a war not of our own making; a war which people said wouldn't last a year but which dragged out to five years or more a war which was fought for the rights of free thinking people, a war which, whilst producing great advances in the world of science and living conditions of people, also sacrificed the lives of many who had only commenced to live.

Amongst these numbered few who paid the supreme sacrifice were members of the Amateur Service, their names are indelibly engraved on our Remembrance Day Trophy lest we forget that they gave everything that we may live on.

The Wireless Institute of Australia organizes its Remembrance Day Contest on the week-end nearest to "D" Day in the Pacific to perpetuate the memory of those of us who didn't return after who have joined the ranks of the Amateurs to whom World War II is a far distant event in history, may be reminded at this time that the spirit of the Contest should not be forgotten.

The Opening Ceremony of the R.D. Contest will be relayed by Divisional Stations on the following frequencies:—

VK1AI	7140 Kc
VK1B	7140 Kc
VK1W	7140 Kc
VK1X	7140 Kc
VK1Y	7140 Kc
VK1Z	7140 Kc
VK1AA	7140 Kc
VK1AB	7140 Kc
VK1AC	7140 Kc
VK1AD	7140 Kc
VK1AE	7140 Kc
VK1AF	7140 Kc
VK1AG	7140 Kc
VK1AH	7140 Kc
VK1AI	7140 Kc

The Rules for this popular Contest appear in the June '58 issue of "A.R."

See you in the R.D. Contest!

I.T.U. REPRESENTATIVE

Little time is now left before the I.T.U. Conference and the departure of the W.I.A. Representative, John Moyie, VK3ZU. John will

CONTEST CALENDAR

Compiled by W.I.A. Fed. Contest Com.



REMEMB. DAY CONTEST, 1959:

Dates: Saturday, 12th August, to Sunday, 18th August, 1959.
Duration: 1800 hrs. E.A.S.T. to 1700 hrs. Local.
Rules: As published "A.R.", June, 1958.
Entry: Return postmarked not later than 9th September, 1959.

C.C. DX CONTEST:

Dates: 1000 GMT, August 15, to 2400 GMT, August 16, 1959.
Rules: See elsewhere this issue.

SCANDINAVIAN ACTIVITY CONTEST:

Dates: C.W.—1500 GMT, Sept. 18, to 1800 GMT, Sept. 20, 1959.
Phone—1500 GMT, Sept. 20, to 1800 GMT, Sept. 21, 1959.
Rules: See August 1958 issue.
Logs: Mailed not later than 15th Oct. '59 to Contest Manager, S.R.A.L., P.O. Box 306, Helsinki, Finland.

VK-ZL DX CONTEST, 1959:

Dates: Phone—1000 GMT, Saturday, 3rd Oct. to 1800 GMT, 11th Oct. 1959.
C.W.—10th Oct. 11th Oct. 1959.
Rules: Overruns, as for 1957. VK-ZL Bonus value altered (watch Aug. "A.R.").

"Q" WORLD-WIDE:

Dates: Phone—Last week-end Oct. '59.
C.W.—Last week-end Nov. '59.

be leaving Australia early August; and with him will go the best wishes of every Amateur and their hope that the outcome will be favourable to their cause.

See Editorial (page 1 in this issue) for John's comments prior to departing for Geneva.

FEDERAL QSL BUREAU

The following list of Antarctica call signs was supplied by Fred Ball, VK3YS, Macquarie Island—VK4 DCC, Olive Cooke (OCU), 080, D. Smith, Davis—VK4 OTF, Ted Parker (STP); 08T, R. Torokler Wilkes—VK4 ORH, R. Harvey; 04T, A. Flett, 04Y, J. Denholm; 08A, H. Alderton; Mawson—VK4 OGM, Eric Macdonald; 12E—12M; 04W, Alan Sauer; 08C, M. Cosgrove, 08H, Fritz Van Hulszen (ex-VH); 08I, 08J, 08K, 08L, 08M, 08N, 08O, 08P, 08Q, 08R, 08S, 08T, 08U, 08V, 08W, 08X, 08Y, 08Z, 09A, 09B, 09C, 09D, 09E, 09F, 09G, 09H, 09I, 09J, 09K, 09L, 09M, 09N, 09O, 09P, 09Q, 09R, 09S, 09T, 09U, 09V, 09W, 09X, 09Y, 09Z, 10A, 10B, 10C, 10D, 10E, 10F, 10G, 10H, 10I, 10J, 10K, 10L, 10M, 10N, 10O, 10P, 10Q, 10R, 10S, 10T, 10U, 10V, 10W, 10X, 10Y, 10Z, 11A, 11B, 11C, 11D, 11E, 11F, 11G, 11H, 11I, 11J, 11K, 11L, 11M, 11N, 11O, 11P, 11Q, 11R, 11S, 11T, 11U, 11V, 11W, 11X, 11Y, 11Z, 12A, 12B, 12C, 12D, 12E, 12F, 12G, 12H, 12I, 12J, 12K, 12L, 12M, 12N, 12O, 12P, 12Q, 12R, 12S, 12T, 12U, 12V, 12W, 12X, 12Y, 12Z, 13A, 13B, 13C, 13D, 13E, 13F, 13G, 13H, 13I, 13J, 13K, 13L, 13M, 13N, 13O, 13P, 13Q, 13R, 13S, 13T, 13U, 13V, 13W, 13X, 13Y, 13Z, 14A, 14B, 14C, 14D, 14E, 14F, 14G, 14H, 14I, 14J, 14K, 14L, 14M, 14N, 14O, 14P, 14Q, 14R, 14S, 14T, 14U, 14V, 14W, 14X, 14Y, 14Z, 15A, 15B, 15C, 15D, 15E, 15F, 15G, 15H, 15I, 15J, 15K, 15L, 15M, 15N, 15O, 15P, 15Q, 15R, 15S, 15T, 15U, 15V, 15W, 15X, 15Y, 15Z, 16A, 16B, 16C, 16D, 16E, 16F, 16G, 16H, 16I, 16J, 16K, 16L, 16M, 16N, 16O, 16P, 16Q, 16R, 16S, 16T, 16U, 16V, 16W, 16X, 16Y, 16Z, 17A, 17B, 17C, 17D, 17E, 17F, 17G, 17H, 17I, 17J, 17K, 17L, 17M, 17N, 17O, 17P, 17Q, 17R, 17S, 17T, 17U, 17V, 17W, 17X, 17Y, 17Z, 18A, 18B, 18C, 18D, 18E, 18F, 18G, 18H, 18I, 18J, 18K, 18L, 18M, 18N, 18O, 18P, 18Q, 18R, 18S, 18T, 18U, 18V, 18W, 18X, 18Y, 18Z, 19A, 19B, 19C, 19D, 19E, 19F, 19G, 19H, 19I, 19J, 19K, 19L, 19M, 19N, 19O, 19P, 19Q, 19R, 19S, 19T, 19U, 19V, 19W, 19X, 19Y, 19Z, 20A, 20B, 20C, 20D, 20E, 20F, 20G, 20H, 20I, 20J, 20K, 20L, 20M, 20N, 20O, 20P, 20Q, 20R, 20S, 20T, 20U, 20V, 20W, 20X, 20Y, 20Z, 21A, 21B, 21C, 21D, 21E, 21F, 21G, 21H, 21I, 21J, 21K, 21L, 21M, 21N, 21O, 21P, 21Q, 21R, 21S, 21T, 21U, 21V, 21W, 21X, 21Y, 21Z, 22A, 22B, 22C, 22D, 22E, 22F, 22G, 22H, 22I, 22J, 22K, 22L, 22M, 22N, 22O, 22P, 22Q, 22R, 22S, 22T, 22U, 22V, 22W, 22X, 22Y, 22Z, 23A, 23B, 23C, 23D, 23E, 23F, 23G, 23H, 23I, 23J, 23K, 23L, 23M, 23N, 23O, 23P, 23Q, 23R, 23S, 23T, 23U, 23V, 23W, 23X, 23Y, 23Z, 24A, 24B, 24C, 24D, 24E, 24F, 24G, 24H, 24I, 24J, 24K, 24L, 24M, 24N, 24O, 24P, 24Q, 24R, 24S, 24T, 24U, 24V, 24W, 24X, 24Y, 24Z, 25A, 25B, 25C, 25D, 25E, 25F, 25G, 25H, 25I, 25J, 25K, 25L, 25M, 25N, 25O, 25P, 25Q, 25R, 25S, 25T, 25U, 25V, 25W, 25X, 25Y, 25Z, 26A, 26B, 26C, 26D, 26E, 26F, 26G, 26H, 26I, 26J, 26K, 26L, 26M, 26N, 26O, 26P, 26Q, 26R, 26S, 26T, 26U, 26V, 26W, 26X, 26Y, 26Z, 27A, 27B, 27C, 27D, 27E, 27F, 27G, 27H, 27I, 27J, 27K, 27L, 27M, 27N, 27O, 27P, 27Q, 27R, 27S, 27T, 27U, 27V, 27W, 27X, 27Y, 27Z, 28A, 28B, 28C, 28D, 28E, 28F, 28G, 28H, 28I, 28J, 28K, 28L, 28M, 28N, 28O, 28P, 28Q, 28R, 28S, 28T, 28U, 28V, 28W, 28X, 28Y, 28Z, 29A, 29B, 29C, 29D, 29E, 29F, 29G, 29H, 29I, 29J, 29K, 29L, 29M, 29N, 29O, 29P, 29Q, 29R, 29S, 29T, 29U, 29V, 29W, 29X, 29Y, 29Z, 30A, 30B, 30C, 30D, 30E, 30F, 30G, 30H, 30I, 30J, 30K, 30L, 30M, 30N, 30O, 30P, 30Q, 30R, 30S, 30T, 30U, 30V, 30W, 30X, 30Y, 30Z, 31A, 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84X,

Met Earl Scones and Max Johnston, who look very well. When I mentioned work they both laughed very subtly and looked at me as if I was silly (I'm beginning to wonder). If you hear the call sign 4B3, don't pass it by because it now belongs to our old friend, Les BAILE, who is now in Brisbane. Sid BCI is still working 10 mhz during his lunch hour, but no activity on other bands as yet.

Your zone correspondent has gone back to 20 mhz after having been ignored on 40 mhz, but don't think I won't be listening, so mind your P's and Q's.

WESTERN ZONE

During the past month Trev JATR and his XYL, Lynette, organised an "open house" for district Amateur friends. Also included were Mr and Mrs King. Mr King is also local M.P., and during the evening he was given a thorough practical demonstration in the activities of Him Radio. Some good contacts were made, also QRM was encountered, so it was easy to explain how it would affect our hobby if any more space in our bands was lost. Mr King was so impressed and interested that perhaps we have a new Ham in the making. We must thank Trev and Lynette for this evening.

Trev's station was a worthy one for this occasion.

Thanks to the State Council for giving us the honour of holding the Annual State Convention in our zone this year. It will be held in Stawell on 3rd and 4th October. This date will give all those who are interested the opportunity of paying a visit to the Annual Flower Show which is held in Hall's Gap. This show is worth coming a long way to see, so chaps who have to buy a ticket for the State Convention this trip. You will hear more regarding same in next magazine and we intend to make the whole show especially interesting for the XYLs and harmonies.

SOUTH WESTERN ZONE

The zone has been and is very active of late. The zone boom-up also has been very well attended, the main item being the threat to cut our bands, which will be a terrible thing to happen.

An interesting event took place in the zone on 14/6/59 when Gordon 3AGV, of Colac, using a crystal controlled two-transistor transmitter, was heard by 2WH in Forbes. Hugo taped Gordon's transmission, good re-played the tape. The signals were identified by Gordon and self. Shortly before this, the transmitter set was heard by self, the being Gordon's transmission with the little rig. Power was only a few milliwatts and frequency in the 7 Mc. band.

3AGV now has a 144 Mc. tx using an 82B5 in the output, but has not been on the air with it. May have it running in July. Have also been given the ART on 7 Mc. and it now covers 7 to 7.25 Mc.

John 3AGD has at long last shifted his tower closer to the shack so we hope to hear him on a little more. On the zone boom-up of 18/6/59 a voice came out of the silence and who should it be but Pat 3ADN (Limmore). John 3ARJ was portable at Bill Wines' QTH, so John called him in and we had a very good ragchew as Bill had not heard from Pat for years. Let's hope you can manage to come on the Thursday night boom-up at 9 p.m.

Don't forget the South Western Zone Convention to be held during the week-end of 31st October and 1st November, in the premier town of Victoria—Warrnambool. There are plenty of motels that are very good. Why not bring the family along and make a week-end of it for the whole family?

If you intend coming and require accommodation, well just drop a line to Mr. Bill Wines, 48 Crawley St., Warrnambool, before 1st October.

GEELONG AMATEUR RADIO CLUB

The 11th Annual General Meeting was held in June and the election of office-bearers took place. This resulted in the following members being appointed: President, Dick 3ABK, Vice-Presidents: Bob 3IC, Jim 3ABT, Secretary, Vic 3AKC, Librarian and Equipment Officer, 2 of Irwin; Publicity Officer, John 3AMC, Committee members (addition to office-bearers), Fred 3ALG, Bill 3BU, Bill Hudn, Phil Coste.

The Club intends this year to put more emphasis on use of practical demonstrations with equipment in syllabus items.

Work on the Club transmitter is progressing under the supervision of Jim 3ABT and the Club's all-wave rx is being hotted up for the Ham bands by Eric Cuxall.

Fred 3ALG has been heard on 80 mc testing out his new rig, a Gelson v.f.o. with 8465 in the final. Peter 3ZAV is putting finishing touches to newly built shack and is planning to run 40w, to an 82B5 on 144 Mc. Arlene is an 11 element Yagi. Plans later to be on 56 and 288 Mc. Arch 3BW active with s.s.b. on five bands, is very pleased with the way it cuts through QRM on the DX bands—3AMC.

MOORABBIN A DISTRICT RADIO CLUB

At the meeting held on 15th June at the home of Ed 3BEM, some important business was ratified. As our Secretary, Laurie 3CN, having recently become engaged to be married, is in the throes of matrimonial preparations, Alf 2LC agreed to act as temporary secretary until such time as the air clears at Laurie's.

By the time these notes become published, the club hopes to be installed in its new club-room. These rooms comprise a newly constructed shack, 34 x 15 ft. on the property of Bob 3NZ at 17 College Gr., Black Rock, that address becoming the permanent and official address of the club. The club's station, 3APC, will be housed in these rooms, and poles are to be erected as soon as permission is granted by the local council.

We are all very indebted to Bob 3NZ for his generous offer of the premises, and are doing everything possible to make them cosy and comfortable. Working days are being held on Sundays for this purpose.

You will be hearing more of our official station, 3APC, in the near future, and I take this opportunity of urging members to make use of the facilities offered. A w.h.t. group is also being organised.

New QME! Why not join us and make the club a really worthwhile club to belong to. The fee is only 18/- per annum, and meetings are held bi-monthly, the first Friday night of each month is a patter night, and the third Friday night of each month the general meeting, so come along and help to make some really super get-togethers—3LC.

QUEENSLAND TOWNSVILLE

The last meeting of the T.A.R.C. was again well attended and 7 were present on the verandah of 4BX's, including two visitors brought along by Claude 41XX. As I arrived late, I did not get their names but hope they will be along again. It is pleasing to see the numbers growing and it is to be hoped some of the older members who have been absent for some time come along and voice their protests, etc., on everything in general.

Reports on the Palm Beach Convention were given by Alan 4FS. During the report by the Librarian he emphatically emphasised that members bring back the books each month (they can take them out again if they wish), thus permitting him to keep the records straight. Bob 4RW, in his report on the W.I.A. mentioned the article in local paper (back page) where the hydrogen bomb test in the Pacific had blacked out radio communication.

WIRELESS INSTITUTE OF AUS. HUNTER BRANCH, N.S.W. DIV.

EIGHTH ANNUAL CONVENTION SATURDAY and SUNDAY, 3rd and 4th OCTOBER, 1959

PROGRAMME:
Saturday, 7.30 p.m., October 3—Dinner at University of N.S.W. Newcastle Guest Speaker, Hon. Alan Fairhall, M.H.R., VICKSB.

Sunday, Oct. 4, Blackalls Park—9.30-10.30 a.m.: 144 Mc. Hidden Tx Hunt 11 a.m.: W.I.A. Broadcast 11.30 a.m.: Disposables Sale, Noon Lunch 1.15-1.45 p.m.: 7 Mc. Scramble (no a.e. permitted) 3-4 p.m.: 144 Mc. Hidden Tx Hunt 3.50 p.m.: Freezing, fireworks, etc. Usual races and competitions for XYLs and Harmonies. Boiling water will be available free.

W.I.A. VICTORIAN DIVISION SOUTH WESTERN ZONE

CONVENTION will be held on SATURDAY and SUNDAY, 31st OCT. and 1st NOV., '59 at WARRNAMBOOL

For all inquiries and required accommodation, contact—Bill Wines, 48 Crawley St., Warrnambool, no later than 1st October.

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MAXWELL HOWDEN

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for 3,000 miles. No wonder we had those break conditions last year. Can anyone remember the bands behaving irrationally as they are doing now?

Our President Alan brought under notice a move to establish a far northern division of the W.I.A. in VK4. This was very forcibly discussed and decided to bring up again next meeting when the boys have had time to think it over. Perhaps if we get that new State for North Queensland and the Northern Rivers of New South Wales, it will be imperative that new W.I.A. centres will come into being.

John 3TU, in his editorial of current month, certainly drives the point home on the P.M.G. Department regarding "Amateur Frequencies". How come our commercial interests for such a small population want our little spectrum when overseas, with their teeming millions, are prepared to live and let live on the Amateur bands.

Brian 4ZBW has left for Darwin and the 50 Mc. boys are waiting for his signal to break through. John 4DE (Donald Duck) really wrapped up in the s.b. and has great hopes for the new tx. Colin and Vern from the Goldfields are still putting a signal on 144 Mc.

through to Townsville, and Ken 4ZAK is very happy with this band.

Eric 4KL, waiting for the day when he leaves Cleveland, the old home of the National station 4QW, and takes up his residence in town. You will be sorry when you hear the QRM! Joe 4JH hopes to make that 1v. ticket in December. Our wishes for good luck. Alan 4BE, Ted 4ET, and Len 4GD hardly heard on the band. Apparently no DX coming in of an evening. Bill 4ZBE still managing a couple of dozen QSOs with JA land on 50 Mc each month and would like VKs to look in the Townsville direction. It appears that the band does not fade altogether in the winter, just that previously it was thought no good in the winter time with no activity. The local Met. Section say openings will occur when high pressure over the southeast corner and low pressure over the Kimberleys. The local boys are studying the weather maps to hear the VKs and VKs.

No news to hand from Bazil 4ZW of the deings on 7 Mc. band. It fades for short haul contacts now, but can hear W, LU, JA, etc., on phone and c.w. I even heard a CX on phone on this band.

SOUTH AUSTRALIA

The ever popular buy and sell (tender) night was once again its usual self at the last monthly get-together, when Warwick IPS and Norm gave their collective talents to the programme. In fact they must have brought along more than their usual quota of tales for in spite of a good volume of business the evening concluded earlier than usual. Not that that made the break-up any earlier, no Sir, the usual kerfuffle, but none-the-less enjoyable.

Your new system boys should see quite a roll-up at the next tender night, so start putting it aside in readiness please.

A recent circular from Secretary John gives details of some disposal comment to be listed to members interested. It is understood this is a forerunner of similar disposals, you will hear more of this as we go along. When you get a notice listing enquiries, and you want some of the gear offering, fill out the form and send it back smartly, so you won't get left out. No reply from you indicates no interest, so don't growl if you miss out due to your own fault.

By the time you read this you will be accustomed to the new time of the Sunday session, i.e. 9.0 instead of 10.0 a.m. before which change was made to fit into the use of 7146 kc. by other Divisions. The new call-back frequency of 7145 kc. is also the new one, and being coordinated for the purpose should be as clear as from say 18.15 a.m. each Sunday until the call-back is over. The country members make use of this as keeping QRM away from there is a courtesy to them anyway.

W.I.C.E.N. activity now down to gear maintenance, which is of course important enough in itself, and to Roll Call on alternate Sunday nights or 30th. Members please keep your gear in its best usable condition and attend these roll-calls. Other people than ourselves hear these, and it behoves all members to display their efficiency on the air, as well as maintain a signal worthy of inclusion in any emergency net.

Tubby 3NG has gone to U.K. on a six month tour of duty, where he will be operating with the call sign of G4TUB, so keep your DX ears clear for that call; he will be pleased to maintain contact with us whilst there. His son, who is 16, is coming next month to see if he can keep the "home fires" burning, hope you make it fellow, and give the O.M. a call to announce your entry to the hobby.

By the way, as learned in the art as Tubby is, he apparently does not know about DX before dishes, for he was heard recently to contact "A" to get back to the dishes". Shame on you Tubby, it's a shocking example for us younger (!!) members.

Arch 5XK heard in QSO with Luke 5LL with a really smart signal—a new rig Lane! It sounded A1+ here. Heard from a little while that Reg 5QR, tired of totalling up countries on c.w., was to turn his interest to a.s.b. with a phasing rig a-la-WKWL, must have been right because most of the DX he called back to 5QR, with good signal reports, another convert. Who will be the next?

Les 5AX getting all excited as he sees Truix trucks enter his street and men examine poles and insulators, looks like some action on the bad noise problem; don't kid yourself 5VA for the noise at the University is not to be compared with that in King St. Gawler. If anyone has a patent noise limiter to deal with noise limiters and wants to try it out, guess where? King St., Gawler, of course.

Ron 6FY at Elizabeth continues to bowl them over on 40 and 15 mc with his No. 1 set using 12w., and takes his place on Sundays with the gang. Quite a few new calls, for here anyway, coming up on the callback these days. Don 5KD, Gilbert 5QK, to go, a couple: John in boys, we like to hear you, don't just listen, put your spoke in 6SP need not butt in—know about him—later we'll.

Talking of Pansy, he came to light with suggestion developed from "CQ" on a Qser Mark II that surely must be a winner. The Technical Committee though so much of it that special shivers with all the information has been sent around. Amazing (a) that he recognised a good thing, (b) that he made it up, (c) that he grew "CQ" (d) that he is to work. My respect for him has gone up a peg and in future will even ask him questions involving a possible technical answer.

Joe 5VT is now at the Alice; what about some 6 mc gear Joe? You would be surprised how many will QSO you if you did, and think of the lovely cards. As Joe never wastes



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OBITUARY

J. K. TWYCHROSE, VK4JT

One of the pioneers of television Radio in Australia, born in Victoria, educated in Perth, and saw Service with the R.A.N. in World War I.
 John D.C.A. in 1938, and retired in 1956. In 1941 was made supervisor of Airways Operations in W.A. and later became Communications Supervisor.
 VK4JT was a keen enthusiast and in later years confined his hobby to 141 Mc. Well liked by all, Jim will be missed.
 Sympathy to his wife, son and daughter.

words in a QSO, he would be able to make any contacts on even a short opening. Give it some thought.

Carrier controlled modulation seems to be catching on these days: two good examples heard recently being Gilbert 823K and Dave 5DS, with Dave perhaps "best dressed". You must do that promised article Dave, the Tech. Ed. is all poised waiting your effort.

Roy ADA will hit busy these days house-painting; Letha NLG heard at great strength again; Bill SHR not too far behind, either; Brian NAG has moved in and passed the 130 m. Sundays please—sorry, 9.0 a.m. now; Burnie ASD still to be heard but not yet in new shack; the Club outfit still operates from a home QTH.

GIGCH on the Orontes for VK3, so a new voice for VK3 soon, anyway welcome to VK3 and hope you get settled in and pass the QSO quickly. Ray SRR and Bill SHR now qualify for R.C.C. having held a d.s.b. contact for over 1 hour.

Ron SAS now resident in the metropolitan area, attended his first meeting at last month's Bay and Sell. Good to see you Ron, and hope you enjoyed meeting the gang.

Wally AB has really gone all Pansie. Yes, Sir, he has revamped his gear into a cocktail cabinet-like affair (lounge room too, if you please) in walnut veneer and clear Formica, hopes to be in QTH prior to R.D. Contest. What with redecorating the rig and the whole room has kept him off the air, but no doubt he will be, for very busy; Pat SLT very busy on 30 mc and still finds a rare one, how many more Pat? George SKJ back from leave at the end of 49 on the 20 mc band. Norm SYM not heard for some time, too busy with the weolles, Norm?

Had a visit from Bram SAB recently and pleased to learn of activities from down that way. All appears to be well, contacts plentiful, and conveyed to him a way to fix a dipole for 40 and 80, so let's hear you Bram. Gordon BXT, that Third Method type has announced a clean-up of his bench which is now down to the bottom layer. Surprising what he located in the clean up too, so if any of you loaned him anything during the last 10 years (last date of bench clean up) now is the time to apply for return of such gear. Don't let it hang on long or the articles may get covered once again.

Tom STL has a new piece of gear, not his new TX, that sounds fine, but an antenna relay that according to him operates, but won't work! Want an explanation of that someday, anyway he has a new way of warning himself that he's the front of the line, he's sick and wave it around himself. If the fire on it doesn't warm him the expended energy will.

See 49 Hawk reported may be on the air in a couple of years!! What's the hurry

Les? Len SOB in company with JAVS and a couple of Ge heard from Edinburgh Airfield; Keith SZY making his 3 x 9 signal fit into the pattern well, with Bob SHG his usual self. Well, fellows, this is the time the notes will come from this QTH, for due to many factors can no longer fit the task in to give a complete coverage. It has been an enjoyable job during the past few years, and have always tried to cover as many of you as possible and be as accurate as the news sources would permit.

Will hear you on the bands from time to time, but perhaps not as often. Best of luck to you all and to my successor, whoever he may be—73, Comms . . .

TASMANIA

Now that Federal Executive has approved the appointment of a Federal Contest Committee of five members from the South, those who constitute that committee are spending a great amount of time in becoming familiar with the duties expected from such committeemen, and in preparing for the R.D. Contest this month and subsequent contests. Remember, chap, an all-out effort in the R.D. Contest this year. Submit a log, even if you have only the minimum of five contacts. Not only will the points help our Division, but also your own standing with respect to the contest, a factor which is so important to us and which could be the feature to bring us success.

At the July 21st meeting, a most interesting lecture on single sideband was delivered by Len TLE. So convincing was the address that more than one hardened c.w. man was afterwards heard to admit that there was perhaps some merit in that form of phone.

Eavesdropping on the bands this past month, I heard Bill TFY being mobile marine with a 152 on 80 mc off the south-west coast of the State during the course of leave. Hugh TDS showed what a good fist he has during a brief appearance on 80 mc, also, but Bill TTE and Harry TBR briefly on 40 mc. Reg T2AO has a kitten-powered tx operative now on 2 mc. Ken TKA is working toward suppressing one of the sidebands of his double sideband suppressed carrier rig.

This Division is now conducting slow Morse sessions on 19.1 mc on Monday, Wednesday, Thursday, Friday and Saturday of each week with a view to helping prospective Amateurs and limited licensees gain their full license. We are most grateful for any reports on these transmissions.

Jack T2B is virtually off the air at present, due to power line noise from a 12kv. line immediately in front of him. Only the strongest signals are readable. If something is not done about it soon Jack, you will have changed to the 40 mc band. Charlie is now active on 80 mc, having extended his antenna tuning unit to cover that band. Charlie is also in the course of building a new rx for himself.

Some of the southern members spent a recent Saturday painting the greater part of the house for Athol TAJ, who has been confined to bed for many months now. We all hope to hear you on the air with that excellent little portable, Athol. By the time this goes to press, the painting of the rest of the house should be completed.

We all regret that George TGR has sold the bits and pieces of his Tx. On the other hand, we take comfort in the fact that he is not so distant future he will be back on the air again and we hope, as active as he was ten years ago.

NORTH WESTERN ZONE

Well chaps here we are once again after missing out last month. Please accept my apologies but unavoidable.

Our bi-monthly lecture night was held on July 6 at the usual meeting place, about a score of interested parties were present and we were treated to an interesting talk on the Royal Flying Doctor Service by a lecturer throughout the inland outback of Australia, by our President, Lee TKC, who was at one time connected with the organisation in Western Australia.

Supper was once again served and many hands made quick work of cleaning up afterwards. George T2B added a number of new items and a vast quantity of the usual valuable and scarce items of "junk" were readily disposed of, resulting in a satisfactory addition to zone funds. I fear it was well over half the time all "business" was completed and the usual "natter" session was called off to a later date. If nothing else, a schilling, and notes and relevant experiences both on and off the air are exchanged during these alternate meeting nights.

T. Ulveston High School is holding an Education and Science Exhibition in August

and the W.I.A. has been asked to place and make an exhibit. The organisation of such is in hand, but more of this at a later session.

A.O.C.P. classes under expert instruction from Dennis TDR are progressing very satisfactorily at Ulverstone and I think quite a number now have very high hopes that they will be "on the air" before too many more months go by—best of luck.

W.I.C.N. now include a phone section so we are hoping to get a lot more chaps interested in such emergency practice networks.

Everyone bagged themselves a VK during July, also a few more ZLs also. I sincerely trust everyone has their gear tuned up and in good going order ready for the R.D. Contest on the 12th of this month. I would like to see who will win this year—the VKs sound pretty sure of themselves once again, but we shall see, so put your best foot forward VKs and maybe everyone will get a surprise.

HAMADS

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Advertisements under this heading will only be accepted from members of the Hamads Club. The disposal of equipment which is their own personal property. Copy must be received by 6th of the month, and remittance must accompany advertisement. The rate is 1/- per line, based on an average of six words a line. Dealer's advertisements not accepted in this column.

SALE: AR7 Receiver, all coil boxes, rack, handbook, excellent electrical condition, £37/10/0; spare Power Supplies, £3/10/0; spare Coil Boxes, 40 kc. to 30 mc, £1; or the lot for £43. WSII. complete, rack, aerial tuner, remote controls, cables, handbook, ideal for 7 mc. mobile, £15 or best offer. FS6 Transmitter with case, £1. WSII. xtal operation, less valves, generators, £2. VT25 12/-, 211-E 5/-, 807 9/-, 8011 Micropups 4/6, 522 24v. Generator, £1. FS6 Transmitter V.I.o. Units, make stable mobile for 3.5 mc, and mc 5/- each. 2" Oscilloscope, medium band amplifiers, new, £71. S.W.I. Battery Communication 3-band Receiver, 550 kc. to 22 mc., 9 valves, inc. b.f.o., mute, N/L, "S" meter, £19. 12v. Generator, 275v., 110 mA. and 500v., 50 mA. output, £4/10/0. Box 125, Mo, Victoria.

SELL: Type 3 Mark II. Transceiver with cathode modulator and instruction book. Best offer. B. R. Meldrum, Box 20, Ardross, S.A.

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WANTED: For AR7 Receiver, one pair of "H Type" Tuning Gangs in reasonable condition. W. Menlove, 105 Kangaroo Rd., Oakleigh, Vic.

WANTED: Handbook No. 22 Set and "Amateur Radio" for January 1955, Don Robinson, C/o. Telephone Exchange, Narrandera, N.S.W.

WANTED: Instruction Handbook and Power Supply for 122. A. G. Swinton, 150 Avoca Rd., Avoca Beach, N.S.W.

WANTED: Official Handbook for 122 Set. Price, etc., to R. A. Watson, Panmure, Vic.

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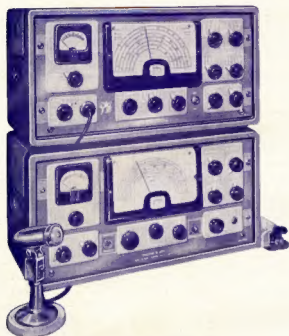
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